

JONATHAN MILLER - CINEMATOGRAPHER

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POLEMICO
PICTURES

A W A R D S

Winner – Outstanding Business Doc – *The Last Out* – 2023 Emmy Awards

Winner – Special Jury Prize – *The Last Out* – Tribeca Film Festival

Winner – Best Cinematography – *The Last Out* – Centre Film Festival

Winner – Grand Jury Prize – *The Last Out* – Florida Film Festival

Winner – Audience Award – *The Last Out* – Hot Springs Doc Film Festival

Nominated – Best First Feature - *Gimme The Loot* - Independent Spirit Awards

Winner – Someone to Watch Award - *Gimme The Loot* - Independent Spirit Awards

Winner - Grand Jury Prize – *Gimme The Loot* – SXSW

Un Certain Regard - *Gimme The Loot* – Cannes

Winner - Best Narrative Short – *Warlord* – SXSW

S E L E C T E D F E A T U R E S a n d S H O R T S

<i>Film</i>	<i>Director</i>	<i>Year</i>
<i>Pushover (short)</i>	Brian Lederman	2024
<i>Legion 44 (feature doc)</i>	Leila Conners	2024
<i>Angel Dose (short doc)</i>	Sami Khan	2023
<i>Just Us (short)</i>	Edelle Kenny	2022
<i>The Last Out (feature doc)</i>	Sami Khan, Michael Gassert	2022
<i>Black Box (feature doc)</i>	Peter Cambor	2021
<i>HELEN (short)</i>	Ji Hyun Kim	2020
<i>American Terrorist (feature)</i>	Charles Kopelson	2019
<i>The Choice (short)</i>	Michael Pinckney	2015
<i>Welcome Home (feature)</i>	Angelina Nikonova	2014
<i>Eva (short)</i>	Stephanie Ahn	2013
<i>Gimme The Loot (feature)</i>	Adam Leon	2012
<i>Hablemos de la Havana Vieja (short doc)</i>	Jasper Goldman	2011
<i>Armless (feature)</i>	Habib Azar	2010
<i>One Fast Move (feature doc)</i>	Kurt Worden	2007
<i>Warlord (short)</i>	David Garrett	2005

S E L E C T E D S E R I E S

<i>Series</i>	<i>Network</i>
<i>Untitled NBA doc series</i>	Netflix
<i>Scam Dunk (doc series.)</i>	TBD/Springhill Company
<i>When Sharks Attack and Why (3)</i>	Disney+, NatGeo
<i>Desus & Mero (segments)</i>	Showtime
<i>The New Yorker Presents</i>	Amazon
<i>The Employables</i>	A&E
<i>The Latin Explosion (special)</i>	HBO
<i>Mysteries at the Museum Specials: Alcatraz (pilot), JFK, Watergate</i>	Travel Channel
<i>Blood Feuds (recreations)</i>	American Hereos
<i>One Bad Choice (2)</i>	MTV

<i>When Sharks Attack (8eps, season 1-2)</i>	NatGeo WILD
<i>Mysteries at the Museum (#)</i>	Travel Channel
<i>Hudson Rising (special)</i>	PBS
<i>Greatest Mysteries (4)</i>	Travel Channel
<i>Evil I (5)</i>	ID Discovery
<i>Most Evil (6)</i>	ID Discovery
<i>Monumental Mysteries (20)</i>	Travel Channel
<i>Mystery Quest (4 episodes)</i>	The History Channel

SELECTED COMMERCIALS and INDUSTRIALS

<u>Title</u>	<u>Production Company</u>	<u>Director</u>
<i>DELL / Blueland</i>	Haute Rock Creative	Joe Devanon
<i>SP 55 Hudson Yards</i>	Polemico Pictures	Jonathan Miller
<i>Chilmark House</i>	Polemico Pictures	Jonathan Miller
<i>(as operator)Prudential</i>	Station Films	Sam Cadman
<i>(as operator)Kindle Paperwhite</i>	Station Films	Sam Cadman
<i>Dove – Dermaseries</i>	Evidently – UK	David Amanor
<i>Starbucks Docs</i>	Stylecaster	Blake Martin
<i>Covergirl</i>	Stylecaster	Blake Martin
<i>Gerber Bars</i>	ThirdName	Joanna Chejade-Bloom

SELECTED MUSIC VIDEOS

<u>Artist/Title</u>	<u>Director</u>
<i>The Forms “All Saints Day”</i>	Ryan Demler
<i>Nolan Kennedy “Devil Creep”</i>	Sami Khan
<i>KNTRLR “Kursk”</i>	Sami Khan
<i>Freelance Whales “Enzymes”</i>	Chunwoo Kae, Ryan Demler
<i>Geren Hoy “King of Pangea”</i>	Sami Khan
<i>Blind Man’s Colour “Warm Currents Pull</i>	Kevin Chapados
<i>The Victoria Lucas “Back to Junk”</i>	Jonathan Miller

ASSOCIATIONS & SKILLS

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- LOCAL 600 Member
 - Society of Camera Operators (SOC) Associate Member
 - FAA Part 107 certified Drone Pilot
 - NAUI certified Scuba Diver, SOC trained underwater operator